4th International Deleuze Studies Conference

CREATION CRISIS CRITIQUE

27-29 June 2011

Copenhagen Business School
2000 Frederiksberg
Denmark

Otto Mønsted
- FREMMER DANSK HANDEL OG INDUSTRI

CARLSBERGFONDET
Practical information

WiFi access during the conference:
Guest username: Deleuze2011
Guest password: Guest-CBS

Conference dinner: June 27, 2011 (pre-registration required)
Ovnhallen
Porcelænshaven 26b
2000 Frederiksberg

Metro stops:
For Solbjerg Plads: Frederiksberg
For Dalgas Have: Lindevang
For Porcelænshaven: Fasanvej

The conference bars are:
Svejk, Cafe Bartof, Metropolitan, Domhuset, Cafe Endestationen and Intime (late night)
*Please see map at the end of the program for more information*

Map of the CBS Campus:
*For rooms please see room location map in the end of the program*
Conference program

Monday

9.00 – 10.00 Registration
Outside SPs01 BG Fond Auditorium, Solbjerg Plads

10.00-10.30 Welcome
Bent Meier Sørensen
SPs01 BG Fond Auditorium, Solbjerg Plads

SPs01 BG Fond Auditorium, Solbjerg Plads
The Guattari-Deleuze Effect, so as to compress into a single syntagm the critical efficacy of the Guattari Effect in and by Deleuze.

11.30-12.30 Jean Hillier: “Memories of a Plan(e) Maker”
SPs01 BG Fond Auditorium, Solbjerg Plads
Together with Félix Guattari and Michel Foucault, Gilles Deleuze developed an interest in investigating issues of urban planning and development (urbanisme). As an application of “practical Deleuzism”, I take a Deleuzian-inspired approach to the field of strategic spatial planning. I follow a brief outline of strategic planning with a discussion – via the art of Julie Mehretu – of why architects are fascinated by Deleuze, and why planners should be. I present a multiplanar view of spatial planning as a theoretical basis for development of a practical cartography of strategic navigation. I conclude that such an anexact yet rigorous practice offers a creative means of rethinking planning and what planning does.

12.30 – 13.30 Lunch
Canteen, Balcony 2nd floor, Solbjerg Plads

13.00, 13.15, Walk to Dalgas Have – guided
13.30 Meet at SPs01 BG Fond Auditorium

14.00-15.30 Parallel Session 1, Building: Copenhagen Business School, Dalgas Have

  • Room DSV052
    "From Epiphany to Chaosmos: Intensive Disjunction in the works of Deleuze and Joyce”
    Schellenberg

    "Deleuze’s Method and the Sensible”
    Sabisch

    “Ethics in an Emergent Causality “
    Mayne
• Room DSV071

“Tracing a Deleuzian Intervention - On the Mathematical Roots of Structuralism”
Knolle

“The problem begins with our inability to properly locate experience”
Luski

“Deleuze and Freinet - Between Epistemology and Didactics”
Kergl

• Room DSV074

“Capitalism on Coke: Work-life balance and the Simulacra”
Garmann Johnsen, Sørensen

“Deleuze and evolutionary economics”
Jaakko

“Creative Deception and Dark Betrayal”
Lange

• Room DSØ089

“Deferral and Difference in a Posthuman Pedagogy”
Knox

“Mapping the Commercial War Machine: Ethnography of Copresence, Situated Learning and Sufficient Reason”
Ford

“International Student Assessment and Overcoding Practices: what can MLT produce?”
Masny

• Room DSØ014

“Nomad and Sedentary Presences: A Cosmopolitical Perspective”
Bordeleau

“Elizabeth Grosz and the Feminist Politics of Unpredictability”
Urrio

“The Abundantly Lacking Subject: The Immanent Transcendence of Being”
Bloom

• Room DSØ020

“Concept Creation and the Cosmos”
Holland
“Incongruent Counterparts and Internal Difference”
Somers-Hall

“The Creative Power of Desire: A Brief Genealogy from Kant to Deleuze”
Dejanovic

• Room DSØ029
Panel: The Films of Kim Ki-Duc: Becoming Imperceptible & Shut up or Die: Becoming-minor in McDonald’s “Pontypool”
Chaired by Wallin
Wallin and Jagodzinski

• Room DSØ065
”Affect, Movement and the Crystalline in László Moholy-Nagy’s Light Space Modulator”
Chau

“Deleuze and Guattari’s notion of itineration and Ant Farm’s inflatable architecture”
Smith

”Light Territories”
Bülow

• Room DSØ071
“”I got hair on my back and my wife died” The happy end in John Cassavete’s Minnie & Moskowitz”
Peters

”Repetition as a political gesture: Colossal Youth (2006) as a case study”
Sequeira Bras

”Flux and Fragment”
Von Brasch

15.30-16.00   Break with refreshments at the center square, Dalgas Have

16.00-17.30   Parallel Session 2, Building: Copenhagen Business School, Dalgas Have

• Room DSV052
”Thinking [in] finitude”
Hölzl

”Horse & Flower / Beast & Bloom: Either Deleuze...or Kierkegaard...or...”
Brower

”Repetition without redemption: re-examining Deleuze’s critique of theology”
Kotva
• Room DSV071
Panel: Difference as Creation and Translation: Body, Nature, and Even
Chaired by Chiu

“Body Translation and Translating Body: Deterritorialization as Translation”
Chiu

“Becoming-event of Identity in an Untimely Theatre: The Unhistorical Vapor and Counter-
actualization of the Past in Infernal Affairs”
Chen

”Difference, Repetition, and the Turns of Translation Theory ”
Lin

”An [Un]likely Alliance: Deleuze and Contemporary Taiwanese Nature Writing”
Lee

• Room DSV074

”BLOODCRYSTALPOLLENSTAR”
Ståhl, Chapman

”Becoming expressive: Analysis of mechanism of expressivity by means of sign theory of Hjelmslev,
Deleuze and Guattari”
Terzieva

”Birds, horses or lobsters? Deleuze, Guattari and the problem of Art Brut”
Maggi

• Room DSØ014

”Creation, Crisis and Critique - a clinical perspective”
Chieffi

”Ecology at the Edge: Schizoanalysis, Psychoanalysis and Complexity”
Dodds

”German mamaismus as a collective neurosis, an ideology, or a method of a scientifically justified
fake”
Papst

• Room DSØ020

Panel: Ethics, Critique and Subjectivity
Chaired by Thaning

”Self-techniques: Deleuze’s interpretation of Foucault revisited”
Thaning
"BOREDOM AND THE PRODUCTIVITY OF DESIRE"
Johnsen

""A Theology That No Longer Depends on the Heart”: Deleuze’s Critique of Critique in Nietzsche and Philosophy"
Pethick

• Room DSØ029

Panel: Film, Aesthetics, Politics
Chaired by Martin-Jones
Martin-Jones, Brown and Flemming

• Room DSØ065

"A Deleuzian Body and Architecture”
Fotouhi

"A Deleuzian Agenda for Product Designers: the Transformation of Materials as Social Force”
Keulemans

"What is Art in discourse? Contemplating Deleuze and Guattari’s "What is Philosophy?”"
Kok

• Room: DSØ071

"Colour, materiality and sensation”
Eckersley

“Deleuze, Cubism and the Becoming of Durée: Crystallized Space and Bergsonian Flux in the Paintings of Hans Hofmann and Dimitri Kozyrev”
Gardner

“Deleuze’s Cinema-Philosophy Leibnizianism”
Rothermel

• Room DSØ074

"Dancing Bodies & Sexual Difference: Towards Sexual Difference Thought As a Creative Concept- Intervention”
Bolek

"Gender and Sexuality through the eyes of Deleuze and Guattari”
Danil

"Towards an Ecology of the Affective: Between Pain, Pleasure and Radical Body Modifications”
Radomska
• **Room DSØ089**

“Daddy’s Little Helper: Guattari and Gamma OH”
Genosko

“Three Syntheses of the Brain according to 5-HT2A serotonin receptor”
Tercz

18.00, 18.15  Walk to Conference Dinner  
*Meet at Center Square, Dalgas have*

18.30-22.30  Conference dinner  
*CBS, Ovnhallen, Porcelænshaven*

18.30  Welcome drinks

19.00-22.30  Dinner

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**Tuesday**

9.00 – 11.00  Parallel Session 3, Building: Copenhagen Business School, Solbjerg Plads

• **Room SP113**

**Panel: Deleuze and Architecture Panel 1: Exhausive**  
**Chaired by Hélène Frichot and Stephen Loo**

“Non-standard Architecture, between Mathesis and Immanence”
*Migayrou*

“Architecture says something...Architecture says nothing...”
*Elfassy*

“Why Deleuze, Why Architecture”
*Jobst*

• **Room SP112**

“Creative Critique between Metaphor and Metamorphosis”
*Bencin*

“Deleuze’s virtual ontology: A way out of the crisis of modernist ontology in contemporary picture-theory”
*De Bolle*
"Geophilosophy between politics and aesthetics"
Mardones

"Kafka and Melville according to Deleuze: the same struggle in the invention of a people to come?"
Nabais

• **Room SP114**

"Concrete and Concept - Transcendental empiricism in nuce”
Cardoso

"The Politics of Aesthetics: The Death and Life of the Cliché”
Hughes

"Deleuze & Guattari with Nietzsche: from the artistic to the ethical”
Hevrøy

"The Right to Space”
Forogh

• **Room SP207**

"A Line of Flight, Homology in Ritual — the Case of the Japanese Emperor”
Bar-on Cohen

"Normativeness in Deleuze’s Jurisprudence”
Tiensuu

"Becoming-shrimp... The gastronomical explorations of the world’s best restaurant”
Romein

"Questioning rhizomatic individualism by the concept of singularity. A Deleuzian-Derridean hybrid paradigm”
Pelgreffi

• **Room SP208**

“EURASIAN CARTOGRAPHY”
Laura

"Mathematical Philosophy and the Philosophy of Mathematics, with Deleuze and Badiou”
Plotnitsky

"Mathematics, Primatology, Volleyball, War, and Sex: The Deleuzian Epistemo-Politics of William Boyd’s Brazzaville Beach”
Schelkle

"Philosophical Reference and Scientific Expression? Beyond the Threefold Division of Thought.”
Sobecki
• **Room SP212**

"DI_VISION GRAPHICALIZED IN BECKETT’S LESSNESS”
*Synak-Pskit*

“To know why revolution must come”. Micropolitics in the Poetry of Adrienne Rich”
*Justaert*

"Where can be found Deleuze’s thought? – method of “free indirect speech” in philosophy”
*Kokubun*

"Deleuze on the revival of Bergson’s élan vital”
*Wong*

• **Room SP213**

"A Shared Patient: Chronic Differentiation as Deleuze’s Proustian Ground”
*Mann-O’Donnell*

””A life...” and event – an enquiry into the singularity, immanence and vitalism of creation”
*Frogner*

”A Deleuzian critique of sense and truth”
*Voss*

“The Insufficiency of both Materialist and Transcendental Interpretations: Towards a Third Way of Reading Deleuze”
*McGuinness*

• **Room SP214**

"Power, Crisis, and Desire: A Deleuzian Reading of Herman Melville’s Moby Dick”
*Schleusener*

“The Imagined Image: Deleuze, Spinoza, and the trace of the Winged Horse”
*Osbourne*

"Orgasm, Capitalism, and Philosophy”
*Beckman*

“Crisis and strong emergence: creating the bridge from perception to time”
*Cruz*

• **Room SPs03**

“Intimations of the Logic of Sense in Deleuze’s review of Hyppolite’s Logic and Existence”
*Barrell*
"The Affect of Simulacra"
Stapleton

"What kind of territory does the refrain create? A comparison between the notion of refrain in A Thousand Plateaus and the rhythm of editing in The Time-Image"
Wambacq

"Deleuze’s Reversal of Platonism: Simulation and the Eternal Return"
Revers

• **Room SPs12**

"Strange Mathematic Rhythmic Equations: From Sun Ra to Deleuze and Back"
Bogard

"Corporate Movement, the State and the War Machine"
Bogue

"Break-dance and the existential crisis of black bodies in Brazil"
Santos

"Wandering, Crisis and Flows Schizo"
Sequeira

• **Room SPs13**

Panel: Film
Chaired by Boljkovac

"What is an apparatus of capture?"
Moore and Bottomley

"Signs without Name"
Boljkovac

"February 13, 2008, or, the Baleful Enchantments of the Apology"
Buchanan

11.00 -11.30  Break with refreshments at the center square, Solbjerg Plads

11.30 - 13.00  Parallel Session 4, Building: Copenhagen Business School, Solbjerg Plads

• **Room SP112**

"Addicted to drawing"
Højlund

"THE CRISIS AS LINE OF FLIGHT - TOWARDS A NEW ART CRITICISM"
Serbanescu
“Deleuze’s Metalogic”
Collett

- **Room SP113**

  “Kaleidoscopic Intersections”
  Knox-William

  “It’s not blood, it’s some R&D - On the relationship between the philosophy of Deleuze and the work of Godard and the crisis of the moving image.”
  Meldgaard

  “The Adventures of Conley and Cohen in the Land of Crazy Film Theory”
  Roberts

- **Room SP114**

  Panel: Deleuze and Anthropology: Exploring the Critical and Creative Possibilities of a Mutual Becoming
  Chaired by Pandian

  “I is Another”: Deleuze, Levi-Strauss, and Anthropological Sensibility”
  Pandian

  “One and Many Worlds: Anthropology, Deleuze and Ontological Poesis”
  Mclean

  “Folded knowledge – science collaboration in South Asia and ethnography of the contemporary”
  Sariola

- **Room SP207**

  “Commodity Encounters. Late Capitalist Re-Design of the Consumer Pathosphere”
  Marenko

  “Debris of Global Capitalism – Gaspar Noé’s “Enter the Void””
  Levä

  “Deleuze and May ’68: “creative redeployments” as responses to crises”
  Watkins

- **Room SP208**

  “Realism and Ontology in Spinoza, Abelard and Deleuze”
  Presutti

  “What is the meaning of potential today?”
  Hölscher
“Nomadic cosmopolitanism in contemporary fiction: Roberto Bolaño’s 2666”
Darby

• Room SP212

”Event-documentary”
Hadi

”Man on the Wing: Force and the Outside in Red Lotus Society”
Liao

”Leibniz and Deleuze on Incompossible Worlds”
Knapp

• Room SP213

”A Thousand Tiny Revolutions: Toward a Micropolitics of Social Network”
Coonfield

”After the flood: Deleuze, rhizomatics/arborescence and the Arab Spring (2011)”
Deamer

”Who are our nomads today, our true revolutionaries?”
Lundy

• Room SP214

”Rethinking Simulacra and Simulation”
Lindblom

”Vincular Aesthetics: Resonance and Dissonance in the Lyric Moment in the Auditory Arts”
Foster

• Room SPs03

”Counter-Effectuating Japanese Thought: Tetsurô Watsuji via Deleuze & Guattari”
Osaki

”Ascetic Transformation: Deleuze and Foucault’s Visions of Political Resistance”
Dennis

”No hands on deck: when People and State are called upon”
Patrão

• Room SPs12

”Kept in place? Questioning processes of inertia and transformation”
Kofoed
“Journey to the Zone: The becoming of Tarkovsky’s Stalker”
Mladenovic

“Toward a post-identity philosophy: along a flight line with Gilles Deleuze?”
Voisset-Veysseyre

• Room SPs13

“Construing “Digital Nomads”: Corporate, Not Revolutionary”
Makeyeva

“What is Nomad Art? A Benjaminian Reading of Deleuze’s Riegl”
Hetrick

“Sustainable Concepts: Deleuze and Guattari’s Economies, Ecologies and Communities”
Hroch

13.00 - 14.30 Lunch CBS, Solbjerg Plads
Canteen, Balcony 2nd floor

13.30- 14.15 Walk event “IPRES: Protest Against Progress”
Jeff, Jenkins
Meet outside SPs01 BG Fond Auditorium

14.30 -16.30 Plenary session B
SPs01 BG Fond Auditorium

SPs01 BG Fond Auditorium
This paper deals with Deleuze’s new conception of philosophy, as creation of concepts. This new definition of philosophy involves a new conception of semiology, and transform both the conception of images and of concepts. A philosophy of creation implies that concepts are produced: they are produced as individuation, images, that is, as affects and percepts, but also as singular logical forms, as assemblages of concepts. If philosophy has to become a geo-philosophy, that is an ecosophy as Guattari would put it, or a creation of concept that are as well ethical, as Deleuze, following Spinoza, would say, this is because Deleuze, with or without Guattari, proposes a new conception of sense, as semiology and ethology of images and concepts. Therefore, the concept of image, e.g. of “haecceitas” (heccéité), as a mix of longitude (forces, or percepts) and latitude (variationis of power, or affects) is necessary to understand how Thousand Plateaus and the Cinemabooks are steps leading to What is Philosophy? The concept of “creation”, of a creative thought has to be related to this new semiology, semiology of images, but, as well, geo-philosophy as creation of concepts.

15.30-16.30 Ian Buchanan: “To dwell as a poet or an assassin”
SPs01 BG Fond Auditorium
To dwell as a poet or an assassin? What does this evocative question, which Deleuze and Guattari borrow from Virilio, actually mean? Why is it interesting and important? This question is interesting to me because it is premised on the fact that in this day and age it is extremely difficult to distinguish between the poets and assassins, between those who dwell in such a way that they open the world (not just themselves) to new modes of thought and those who condemn the world to remain as it is. I would argue that in a very real sense we have lost the capacity to differentiate between events that are life affirming (or just) and those that aren’t because all too often the difference between the two is too marginal to begin with.

17.00- 18.30 Edinburgh University Press Wine Reception
CBS, Center Square, Solbjerg Plads

SPs16, Solbjerg Plads

**Wednesday**

9.00 – 11.00 Parallel Session 5, Building: Copenhagen Business School, Dalgas Have

- **Room DSØ065**
  
  "Deleuze’s Aesthetic Occasion and Speculative Realism’s Aesthetics”  
  *Fineman*

  "Being the Object, Becoming the Subject: Self-analysis and Self-portraiture as Interdisciplinary Research Methodology”  
  *Barnbeck*

  "Organism, Body, and Multiplicities”  
  *Perri*

  "Seizing creative roots of transdisciplinary practices”  
  *Mongini*

- **Room DSV052**

  **Panel: The Guattari Effect: Deleuzean Philosophy and the Extreme Contemporary**  
  **Chaired by Janell Watson**

  "Industrial Affect: The Aesthetics of Machine People”  
  *Colman*

  "Crisis and Capitalism: A Deleuzo-Guattarian Analysis”  
  *Adkins*
“Deleuze and Guattari and the Production of Subjectivity: Three Case Studies of the Infinite/finite Relation”
O’Sullivan

• Room DSV089
Panel: 02 Deleuze and Architecture Panel Two: Exhausted
Chaired by Hélène Frichot and Stephen Loo

“The Ethological City: Affect, Place and the Subject of Becoming”
Duff

“Toward a Critical and Clinical Architecture”
Smith

“Architecture and the social fabric”
Bellantyne

“In The Face of Four Drawings”
Loo, Morgan

• Room DSØ071

“A career is nothing without a personal life”: On the social machine in the call for authentic employees”
Pedersen

“Deleuze and Guattari and the critique of the social sciences”
Høstaker

“PROBLEMS OF ACTIVISM IN CONTEMPORARY MINOR POLITICS”
Pocius

“Assemblage Theory Methodology: A framework for empirical work in the social sciences”
Edlinger

• Room DSV108

“Philosophy Gets the Giggles”
Sellars

“Jack Spicer: Deleuzian Poet?”
Skeet

“The Literary Clinic: Deleuze’s Critical and Clinical Project from Symptomatology to Schizoanalysis”
Tynan

“LITERATURE AND AFFECTS”
Helle
• Room DSØ014

"Protecting the Unrecognizable: Deleuze and Feminist Philosophies of Law"
Hengehold

"Creative Encounters with Deleuze and Barad: From Theoretical Diffraction to an Intra-Active Becoming"
Loewen Walker

"Palimpsest of the Living Dead: Bella Swan’s Becoming Woman in Stephenie Meyer’s Twilight Series"
Macleod

"Becoming-Woman as a Politics of Imperceptibility"
Zukauskaite

• Room DSØ020

"A Copenhagen Interpretation"
Hesselager

"Becoming-Plant and Thinking Again?"
Houle

"Black Swan: On Cracked Porcelain and Becoming-Animal"
Bignall

"Enter body warps"
Stancheva

• Room DSØ029

"Deleuze’s Remarks on Hackers"
Denker

"Incorporation: corporations, agents and Deleuze’s notion of concept"
Kleinherenbrink

"The crisis of containment: perspectives from Deleuze and Guattari"
Painter-Morland

“High Frequency Trading and the Catastrophic Speed of Contemporary Capital: a Deleuzo Guattarian critique"
Tiessen

• Room DSV071

"Conceiving Things"
Bell
”Toward a Cageian Ontology: Chance, Freedom and Creative Philosophy”
King

”Critical Mass: Conceptual Pick-Up versus Corporate Trade-Off by way of Deleuze and Guattari”
Swiboda

”THE QUESTION OF SINGULARITY”
Borum

• Room DSØ074

”Habit and territory in the (non-)spread of organic farming in Sri Lanka”
Palmās

”Diotima's Demonic Dialectics, or Deleuze and Diotima”
Moran

”The Virtual is in this World: Toward a Deleuzian Realism”
Nocek

• Room DSV074

”The potential for a creative philosophy in the “fragmentary concept” and the “dissipative model” of Deleuze and Guattari.”
Mcallister

”Expression as Mimesis and Event”
Dimitrova

”Deleuze’s Problematic Reading of the Overman in Nietzsche and Philosophy”
Scott

”Deleuze goes bush: place responsive rhizo-pedagogy for Australian outdoor environmental education”
Stewart

• Room DSØ080

”The Violence of Cinema: Fetish and Difference”
del Rio

”Invisible Performance: A Deleuzo-Guattarian Perspective”
Haghighi

”To have done with representation! – Deleuze and (everyday) Theatre”
Austerfield

”Dada & Phenomena: Butchering Merleau-Ponty’s Flesh with Deleuze's Differential Machines”
Shores
11.00-11.30  Break with refreshments at the center square, Dalgas Have

11.30-13.00  Parallel Session 6, Building: Copenhagen Business School, Dalgas Have

- Room DSØ089
  Panel: Creative Critique and the Aesthetic
  Chaired by Stivale

  “Creative Critique and the Aesthetic (as) Event: On the Dual Function of Documentary Film”
  Hoogland

  “’’Etre aux aguets”: Deleuze, Creation and Territorialization”
  Stivale

  “Creation in Crisis: On the Role of the Literary Critic as Symptomatologist”
  Cherry

- Room DSV071

  “Today’s Subject Tomorrow”
  Cvjeticanin

  “Deleuze on Grandeur”
  van Tuinen

  “Clique and Dé clique - on sympathy and antipathy for activist turns of Deleuzian philosophy”
  Monthoux

- Room DSV074

  “Deleuze and the Image of Thought/ Futures Reader”
  Riel, Dronsfield

  “At a Plane of Production”
  Nombalais

  “About the Deleuzian link between masochism and Courtly Love”
  Mengue

- Room DSØ014

  “The Ethical Moment of Crisis: Dambudzo Marechera’s "Black Sunlight””
  Hamilton

  “Through Deleuze to Sustainability: Steps towards a Normative Realism”
  Holdsworth
“Desire for revolution”
Swiatkowsk

• Room DSØ029

“Deleuze: Enterprising Freedom and Its Limitation”
Wu

“Imagining Deleuze: A micro-political exploration of the quotidian”
Kaye

“Planning as Machinic Ecology”
Pellas

• Room DSØ020

“The Gothic Fold: Emile Male, Gothic Architecture and a Deleuzian Re-interpretation”
Keezhanyil

“Schizo Jardelina: crisis and creation”
Mequita

“From Transcendence to Immanence in Architectural and Organizational Design: Towards a Strategy of Folding”
Weiskopf

• Room DSV052

“Truth and Temporality”
Smith

“Deleuze’s Geophilosophy”
dos Santos

“Deleuze and Guattari’s Notion of Opinion: Its Elements, Genesis, and Political Import”
Clancy

• Room DSØ071

Panel: A Crisis in Theatre and Performance Discourse
Chaired by Cull

“Manifesto for a theatre of immanence: Deleuze & the problem of representation”
Cull

““Reckless abandon”: Deleuze, Adorno, and the force of sensation”
Gritzner
”A Crystal-Theatre: Automation and the Image in Samuel Beckett and Gilles Deleuze”  
Koczy

• Room DSØ065

”Conducts and Conduits: metallurgy vs. spatial control”  
Moore

”Urban transformation: Space of Nomadism”  
Chen

”Affects and assemblages: Reassembling urban aesthetics”  
Samson

• Room DSØ074

”Thinking through Beckett”  
Conio

”Attraction of the Black Hole: Schumann’s cri(s)es and Deleuzian delusion”  
Tu

“To Become A New Earth: Tournier, Simondon and Meillassoux through Deleuze”  
Dolphijn

13.05, 13.10,  Walk to Solbjerg Plads Guided  
13.15 Meet at center square, Dalgas Have

13.00-14.30 Lunch CBS, Solbjerg Plads  
Canteen Balcony 2nd floor

14.30-16.30 Plenary session C  
SPs01 BG Fond Auditorium

14.30-15.30 Henrik B. Andersen: “Sliding Zones”  
SPs01 BG Fond Auditorium
The installation Sliding Zones (2010) occupied three rooms of Kunsthall Charlottenborg in central Copenhagen. It was a construction of white walls, black and white crevices, fluorescent light, banisters and - not the least - the viewer’s experience of space. Interacting with the existing architecture of Kunsthall Charlottenborg the installation created passages, borders and openings in reference to the viewer’s rhythm of closeness, distance and movement; enhancing the bodily dimension of viewing. In my talk I will present the development and ideas around Sliding Zones.

15.30-16.30 Mario Perniola: “From Deleuze to Non-European Aesthetics”  
SPs01 BG Fond Auditorium
One of the most important contributions of Deleuze-Guattari’s thought to global aesthetics is the notions of percepts and affects. Through them, Deleuze and Guattari formulate a de-subjectivization of feeling very useful to understand many essential aspects of non-European aesthetics.

In fact, whereas Western philosophy is mostly focused on the subjective and personal dimension of feeling (perceptions and emotions), percepts and affects are de-subjectivized and impersonal entities. These notions, elaborated in their book What is Philosophy?, exceed the subject and the can be reached only as autonomous and self-sufficient ways of feeling. Percepts and affects open areas of sensible and affective indiscernibility between things, animals and people, equatorial or glacial areas, that are removed from the determination of genders, sex, orders and realms.

The lecture will show the worthiness of these ideas to grasp the sensibility of non-European cultures, in which the notion of subject is almost unknown. It will be maintained that an impersonal turn in aesthetics is necessary. Furthermore it is important to turn away from the subjective direction, according to which “I am feeling, therefore I exist”. In percepts and affects what happens is just the opposite: “It is felt, therefore something exists”.

The key words of non-European aesthetics are percepts and affect, not perceptions and emotions. These will be exemplified through a survey of some non-European ways of feeling: for instance, the Japanese fudō, the Chinese ren, the Korean meot, the Islamic ardour and others.

16.30-17.00 Closing remarks

18.00 – 22.30 Closing Party
Royal Danish Art Academy, Kongens Nytorv 1
Metro stop: Kongens Nytorv
Map of bars
Map of ground floor Dalgas have
Map of 1\textsuperscript{st} floor Dalgas Have
Map of 1st floor Solbjerg Plads